

ARTISTIC POLKA.

FOR BANJO.

Written expressly for the Banjo and Guitar Journal, by A. BAUR.

The music is arranged in 12 staves, each representing a string of the banjo. The notation includes vertical stems with dots for note heads, horizontal dashes for rests, and small numbers (0, 1, 2, 3, 4) indicating fingerings. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves follow a repeating pattern of treble clef, sharp key signature, and a bass clef with a key signature of one sharp. Measures are separated by vertical bar lines, and measure numbers are placed above the staves. The music is divided into sections by large parentheses and includes a section labeled "CHORUS". The tempo is marked as 140.

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